NEWS RELEASE

Chris Ancliff Named as General Counsel - International, Warner Music Group

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NEW YORK, NY, Sep 28, 2009 (MARKETWIRE via COMTEX) -- Warner Music Group Corp. (NYSE: WMG) today announced that Chris Ancliff, formerly General Counsel, EMI Group, has been appointed General Counsel - International, Warner Music Group. In this newly created position, Ancliff will report to Paul Robinson, WMG's Executive Vice President and General Counsel, and will have responsibility for all of the Group's legal and business affairs activities outside the U.S. He will be based in London and will work closely with WMG's recorded music and music publishing affiliates throughout Europe, Asia and Latin America.

In making the announcement, Robinson said, "I've had the opportunity to work with Chris on some very significant matters over the past six years. His breadth of experience, his legal acumen, his managerial skills and his integrity make him a perfect fit for this new and wide-ranging role. He is a highly respected figure within the music community and I believe he will add immense value in overseeing our international legal and business affairs functions at a time when those functions are on the forefront of establishing innovative business models, forging new commercial relationships and building expanded partnerships with our recording artists and songwriters. I am delighted to appoint someone of Chris's caliber to this important position."

Ancliff said, "I'm excited to be joining WMG at a time when the company is so focused on aggressively transforming its business. WMG's dynamic approach is already helping to define the future of the industry on many levels by pioneering the negotiation and implementation of expanded-rights agreements, developing groundbreaking licensing solutions and launching cutting-edge digital initiatives. I look forward to working with Paul and all of the members of WMG's outstanding legal and business affairs team and to contributing to the company's future success."

Ancliff began his career at Linklaters before moving to PolyGram International in 1993, where he eventually led the legal department for the popular music marketing division and later, PolyGram's filmed entertainment operations. He started in 1998 with EMI International as Vice President, Legal and Business Affairs, rising to the position of General Counsel, EMI Group, in 2007. During his eleven-year tenure at EMI, Ancliff eventually became responsible for all aspects of EMI's legal and business affairs activities including mergers and acquisitions, artist negotiations, litigation and industry issues. He has helped to inform and shape policy on music and the creative industries around the world through the active role he has played within industry trade bodies such as BPI and IFPI.

Ancliff graduated with Honours from the University of Exeter and qualified as a solicitor at The College of Law, Guildford.

About Warner Music Group

Warner Music Group became the only stand-alone music company to be publicly traded in the United States in May 2005. With its broad roster of new stars and legendary artists, Warner Music Group is home to a collection of the best-known record labels in the music industry including Asylum, Atlantic, Bad Boy, Cordless, East West, Elektra, Nonesuch, Reprise, Rhino, Roadrunner, Rykodisc, Sire, Warner Bros. and Word. Warner Music International, a leading company in national and international repertoire, operates through numerous international affiliates and licensees in more than 50 countries. Warner Music Group also includes Warner/Chappell Music, one of the world's leading music publishers, with a catalog of more than one million copyrights worldwide.

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