NEWS RELEASE

The Orchard and Warner/Chappell Music Reach Digital Music Agreement

2006-03-23

New York - March 23, 2006 - The Orchard, a leading distributor and marketer of independent music, today announced a non-exclusive agreement with Warner/Chappell Music, Warner Music Group's (NYSE: WMG) global music publishing company. Under the agreement, certain songs from The Orchard's recorded music catalog, whose publishing is controlled by Warner/Chappell Music, will be made available as Ringback Tones and Master Ringtones to mobile phone customers in the United States through The Orchard's network of mobile providers.

"With a storied catalog that includes compositions from every country in the world, the Warner/Chappell name is synonymous with great music," said Greg Scholl, chief executive of The Orchard and managing director of Dimensional Associates, the company that owns The Orchard, eMusic and Dimensional Music Publishing. "Our agreement with Warner/Chappell in addition to similar previously announced agreements with major music companies, together with our network of thousands of leading independent labels globally, enables The Orchard to offer our mobile partners an impressive spectrum of music for their customers. For our publishing licensees and label and artist partners, we will continue to expand our network of mobile sales channels."

"As the mobile music space develops into a place to find, discover and share music, we are excited that this new agreement will allow more consumers to have the opportunity to enjoy and access our songwriters and songs," said Jim Rondinelli, Senior Vice President, Digital Strategy and Business Development, Warner/Chappell Music. "Working with The Orchard is another example of Warner/Chappell's commitment to the growing digital music experience."

The Orchard's mobile network spans more than 200 global carriers. The Orchard also maintains a catalog of more

than 800,000 full length tracks from thousands of record labels spanning 73 countries and every music genre, which it markets and distributes to more than 125 of the world's leading digital music stores.

The Orchard currently markets and distributes more than 10,000 Mastertones, including non-major label music from artists ranging from Ray Charles, Beck and John Legend. It also features routines and interviews with comedians like George Carlin, Lewis Black, Jerry Seinfeld and Woody Allen.

About The Orchard
The Orchard is the leading distributor and marketer of independent music in the world, representing thousands of labels spanning 73 countries and every music genre. The Orchard supplies its catalogue of more than 800,000 tracks to all of the leading legal digital music retailers and mobile operators throughout the world. The company is headquartered in New York and London, with operations in Tokyo, Buenos Aires, Tel Aviv, Hong Kong, Toronto, Kolkata, Johannesburg, Moscow and Melbourne, and local representatives in Paris, Milan, Berlin, Barcelona, Lausanne, Ramallah, Nairobi, and São Paulo.

About Dimensional Associates, Inc.
Dimensional Associates, Inc. is the New York-based private equity arm of JDS Capital Management, Inc. Its portfolio companies include eMusic, The Orchard and Dimensional Music Publishing (formerly DreamWorks Music Publishing).

About Warner/Chappell Music
Warner/Chappell Music is WMG's award-winning global music publishing company. The Warner/Chappell Music catalog includes standards such as "Happy Birthday To You," "Rhapsody in Blue," "Winter Wonderland," the songs of Cole Porter and George and Ira Gershwin, as well as the music of Dido, Dr. Dre, Eric Clapton, Green Day, Led Zeppelin, Madonna, Nickelback, Red Hot Chili Peppers, Sheryl Crow, T.I. and others. Warner/Chappell Music is a leader in creating innovative strategies for marketing and promoting its songwriters and their music. The company's extensive catalog makes it a natural first stop for A&R executives and record producers, feature film and television production companies, and others looking for great songs to record or who need to license music publishing rights.